

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 466

Description: ff. 21 - Sixteenth century. Resewn on three small, vegetable fiber supports laced into wooden boards. The spine is square and lined with vellum between the supports. Covered in tan sheepskin blind-tooled with a floral roll border and arabesques in the center. A paper label on the upper cover: "Noviembre." Rebacked. - Collection of Charles Dudley Armstrong; his gift to Yale in 1951. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 466.

Notes:-Manuscript on parchment (thick, stiff) of 1) Record of those for whom memorial prayers were to be said during November, divided into 6 estaciones, with a total of 501 memoriae. The place where the prayer is to be said is often given; from those mentioned, the church in question can be identified as the Cathedral of Cordoba. Still at the Cathedral in 1625, when memoriae for Don Diego de Mardones were added. 2) Prayers for the Dead.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS466_47

Language: Latin; Spanish *Country:* Spain *Century:* 16th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms466.htm

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Part 1:

Description: - parchment - 252 x 196 (228 x 150) mm.

Country: Spain

Region: Spain

Assigned Date: [between 1557 and 1600]; 1625.

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1557 - 1625

Inscribed Date:

Number of Scribes:

Script: Written by a single scribe in rotunda, very well executed, with additions at end of estaciones in rotunda and humanistic script, by later hands.

Notes: Initials, ff. 20r-21v (2-line), in alternating red with purple penwork and blue with red penwork. 1-line capitals sometimes have yellow wash. Rubrics in orange-tinted red, paragraph marks in blue. Added memoriae for Don Diego de Mardones have elaborate penwork cadeaux at the beginning. Offset impression of red lines (from pastedowns or flyleaves now lost?) appear on ff. 1r (running vertically) and 21v (horizontally); no loss of text. Binding: Sixteenth century. Resewn on three small, vegetable fiber supports laced into wooden boards. The spine is square and lined with vellum between the supports. Covered in tan sheepskin blind-tooled with a floral roll border and arabesques in the center. A paper label on the upper cover: "Noviembre." Rebacked.

Number of Texts: 1

Text 1:

Title: Cordoba, Cathedral: Estaciones del mes de noviembre.

Subjects: Catholic Church--Prayers and devotions.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Córdoba (Spain);

Language(s): Latin; Spanish